**11 SETTEMBRE**

**MARIO LUZI**

**ANALYSIS:**

The use of past tense suggests to the reader that the speaking voice speaks after the end of the terroristic attack. The poem wants to give a message of peace between the religions.

The first five lines underline that the attempt has involve people of different religions. The attempt is descript like an “estremo affronto”; this underlines the symbolism of the Twin Towers attack: to insult the American sense of power.

The word “risorgete” comes from the semantic area of religion. The repetition of this word is an exhortation: probably it is an invitation to the reader to remember not only the Towers, but the victims of the terroristic attack. This is reinforced by the words “steli” and “gigli”: in the Christian culture the flowers are used like homage for the dead people. The last two lines underline that the commemoration must be a symbol of peace; therefore the message is that the attempt must be considered not as a symbol of destruction, but it must remind the importance of peace.